

## Yasemin Yıldırım CV

### **Kişisel Bilgiler /Personal Information**

**Adı Soyadı / Name Surname:** Yasemin Yıldırım, Msc., PhD Candidate  
**E-posta / E-mail:** [yasemin.yildirim@ozyegin.edu.tr](mailto:yasemin.yildirim@ozyegin.edu.tr)

### **Eğitim / Education**

Doktora / *PhD*: 2018 - (PhD Candidate Level) - Design, Technology and Society PhD Program– Özyeğin University, Full Scholarship (GPA:3,90).

Yüksek Lisans / *Master's Degree*: 2017- Design, Technology and Society MSc. Program – Özyeğin University, Full Scholarship (GPA:3,79).

Lisans / *Bachelor's Degree*: 2012 - Interactive Media in Communication Design BA Program– Yıldız Technical University (Honours)

### **Akademik Görevler / Academic Titles**

2023- (Ongoing) Full-Time Lecturer - Department of Communication Design, Faculty of Architecture and Design, Özyeğin University

2015- 2023 Research Assistant - Department of Communication Design, Faculty of Architecture and Design, Özyeğin University

### **Yayınlar / Publications**

#### **Endeksli Dergide Makale / Articles Published in Indexed Journals**

- Ünlüer, A.A., Cemelelioğlu, N., Yıldırım, Y., Öçal, B. & Eden, A. (2021). “Pandemi Koşullarında Türkiye Genelindeki Üniversitelerin Sanat, Tasarım ve Mimarlık Bölümlerindeki Uygulamalı Dersler İçin Çevrimiçi Eğitimde Yaşanan Problemler ve Gereksinimlere Yönelik İhtiyaç Analizi”. Akdeniz Üniversitesi Sosyal Bilimler Enstitüsü Dergisi (AKSOS), sayı 10, s. 87-104.
- Orhun, S. E. & Yıldırım, Y. (2021). Invisible to Visible: Identifying the Emerging Communication Needs in the ‘New Normal’ through Design Research. Strategic Design Research Journal. Volume 14, number 01, January – April 2021. 299-311. DOI: <https://doi.org/10.4013/sdrj.2021.141.25>

#### **Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings**

- Yıldırım, Y., & Orhun, S. E. (2017). Exploring the mutual relationship between research and consultancy for a commercial design product in the area of communication design. *Proceedings of The 21th World Multi-conference on Systemics, Cybernetics and Informatics, WMSCI 2017*(Vol. 1, pp. 302-307). Orlando, FL: International Institute of Informatics and Systemics, IIIS. ISBN: 978-1-941763-59-9.
- Yıldırım, Y., Orhun, S. E (2017). Bir Katılımcı Tasarım Süreci: Etkileşimli Kiosklar için Örnek Olay Çalışması, UTAK 2016 İkinci Ulusal Tasarım Araştırmaları Konferansı: Sorumluluk, Bağlam, Deneyim ve Tasarım, 2017 (pp. 437-456) Ankara: ODTÜ Basım İşliği. ISBN: 978-975-429-367-8.

#### **Kitap Editörlüğü / Book Editor**

- Özorhon, G., Yanaş, E. A., Efendioğlu, G.,Lekesiz, G., Tok, T. & Yıldırım, Y. (Eds.). (2022). *Özyeğin Üniversitesi Mimarlık ve Tasarım Fakültesi 10. Yıl Kitabı*. Özyeğin Üniversitesi Yayınları. ISBN:978-605-5625-26-9.

**Araştırma Projeleri / Research Projects**

**PhD Scholarship / TÜBİTAK 1001 SOBAG Project No: 120K685 A Design Guideline On Online Education For Studio Classes Of Art, Design And Architecture Department In Universities Under Pandemic Conditions, , Jul 2020 - Dec 2020. Project owner: Assoc. Prof. Dr. A. Ayça Ünlüer Çimen**

**Araştırmacı ID Bilgileri / Researcher ID**

**TÜBİTAK Researcher ID: TBTK-0080-2266**

**Scopus Author ID: 57196236277**

**ORCID ID: 0000-0001-8818-7575**

**YÖK Researcher ID: 230697**

**Web of Science Researcher ID: T-4658-2017**

**Eğitim-Öğretim Görevleri / Teaching Experience**  
**Dersler (Lisans) / Undergraduate Courses**

**Teaching Assistantships:**

|                  |   |
|------------------|---|
| <b>2022-2023</b> | COD 402 - Graduation Studio             |
|                  | COD 401- Design Studio V                |
|                  | COD 302 - Design Studio IV              |
| <b>2021-2022</b> | COD 402 Graduation Studio               |
|                  | COD 401- Design Studio V                |
|                  | COD 302 - Design Studio IV              |
| <b>2020-2021</b> | COD 402 Graduation Studio               |
|                  | COD 401- Design Studio V                |
|                  | COD 302 - Design Studio IV              |
|                  | COD 315 - Interaction Design Ergonomics |
| <b>2019-2020</b> | COD 402 Graduation Studio               |
|                  | COD 401- Design Studio V                |
|                  | COD 302 - Design Studio IV              |
|                  | COD 319 - Spatial Communication         |
|                  | COD 315 - Interaction Design Ergonomics |
| <b>2018-2019</b> | COD 402 Graduation Studio               |
|                  | COD 401- Design Studio V                |

COD 302 - Design Studio IV

COD 319 - Spatial Communication

COD 315 - Interaction Design Ergonomics

**2017-2018** COD 201 - Design Studio I

COD 202 - Design Studio II

**2016-2017** COD 301 - Design Studio III

COD 302 - Design Studio IV

**2015-2016** COD 202 - Design Studio II

COD 301 - Design Studio III

COD 319 - Spatial Communication

COD 315 - Interaction Design Ergonomics

COD 208 - Advanced Programming

COD 207 - Programming

### **Atölye Yürütücülükleri/ Workshop Management**

**Summer School for High School Students**, Two-day Motion Workshop 2022, Özyeğin University, Summer (Mixed Technique) in Collaboration with Zeliha İnci Asal and Onur Turgut.

**Summer School for High School Students**, Motion Workshop 2021, Özyeğin University, Summer (Online) Technique: “Cut Out Animation”

**Summer School for High School Students**, Motion Workshop 2020, Özyeğin University, Summer (Online) Technique: “Cut Out Animation”

**“Gamified Exercises for Designing Embodied Interaction”**, Summer Virtual Reality Workshop for High School Students, in Collaboration with Inst. Can Bora Sezer, 2019, Özyeğin University

**“Be Your Own Curator : An experience of personal exhibiting”**, Workshop Series, Faculty of Architecture and Design, Özyeğin University, Istanbul, 2015.

**“Time travelling”**, Experience Design Workshop, Department of Communication Design, Yıldız Technical University, Istanbul, 2014.

**“Digital Animation For Kids”**, Workshop, Istanbul Museum Of Modern Arts, Istanbul, 2009.

## **Etkinlik Organizasyonlarındaki Görevler / Tasks in Event Organizations**

**10th Year Events of Faculty of Architecture and Design**, Faculty 10th Year Book Committee , 2021-2022, Özyeğin University

**World Design Talks Traffic Congestion**-The International Council of Societies of Industrial Design (Icsid) 2016, İstanbul Institute of Design, Ozyegin University Department of Architecture and Design, Organization Committee

**DCAE European Conference 2016**, Organization Committee

**MITA 2015**, Ozyegin University / Architecture and Design faculty, Organization Committee

**MSTAS 2015**, Ozyegin University / Architecture and Design faculty, Organization Committee

**Capture the Interaction** Photography Competition, 2016, 2017, Organization Committee

## **Sanat ve Tasarım Etkinlikleri /Arts and Design Events**

**“Filming Revolution”** Interactive Meta-documentary that surveys the field of independent/documentary filmmaking in Egypt, (Designer, in collaboration with Hüseyin Kuşçu & Assoc.Prof. Asım Evren Yantaç) Alisa Lebow, *Filming Revolution*, Redwood City: Stanford University Press 2018, <http://doi.org/10.21627/2018fr>

**“Soundbox”** Interactive Installation in collaboration with Vasiliki Tsaknaki, Motoco Workshop, Hyperwerk & YTU Communication Design Partnership, Yıldız Technical University, İstanbul, <http://motoco.me/>, 2012. Tsaknaki, V., Fernaeus, Y., & Schaub, M. (2014). Leather as a material for crafting interactive and physical artifacts. *Proceedings of the 2014 conference on Designing interactive systems*, <https://doi.org/10.1145/2598510.2598574>

**“Kesdoku-n”** Interactive Digital Performance, Kayitdisi '03 Doku[n], Yıldız Technical University Faculty of Architecture / in collaboration with Onur Gungor, Nese Akbas, Muharrem Yildirim, 2010.

**“Gone with the blow”** Interactive Experience Design, in collaboration with Onur Gungor, Nese Akbas, Muharrem Yildirim, Multitouch Barcelona Workshop, Bahcesehir University, İstanbul, 2010.

**“Underconstructivism”, “Suyadoku”, “Opsesif”**, Prosapiens Computational Art Exhibition Series, in collaboration with Bager Akbay, Yıldız Technical University & Bilgi University & Resfest, İstanbul, 2007- 2008. (curator, artist)

**“Dilimin Ucu”**, Partake Exhibition, in collaboration with Bager Akbay, Yıldız Technical University, İstanbul, 2007. (designer, artist)

**“Battleship Potempkin”**, Crowdsourcing Video Project, Working Space Exhibition, Pera Museum, İstanbul, 2006.(co-director)