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**EDUCATION:**

PhD

Paris Sorbonne University (Paris IV), French Literature and Comparative Lit Dep Paris, France, 2017.

Graduate

Bilkent University, Department of Turkish Literature, Ankara, 2006.

Graduate

Institut National des Langues et Civilisations Orientales (INALCO), Paris, France, 2002.

Undergraduate

Mimar Sinan Fine Arts University, Turkish Language and Literature, 1999.

High School

Notre Dame de Sion High School, 1995.

**WORK EXPERIENCE :**

Özyegin University, Full time Scholar-Assistant Professor, Istanbul (2009- )

İmge Publishing, Editor –Translator, Ankara (2006-2008)

**PUBLICATIONS:**

**Book:**

*Kanatlanmış Kadınlar (Winged Women-Ladies*, İstanbul: İletişim Yayınları, Jan 2020.

**Books Simplified from Ottoman:**

Fatma Aliye, *Levahiy-i Hayat*, modern Turkish by Senem Timuroğlu**,** İstanbul: İş Bankası Kültür Yayınları, 2020.

Fatma Aliye, *Refet*, modern Turkish by Senem Timuroğlu, İstanbul: İş Bankası Kültür Yayınları, 2018.

**International Papers:**

“Women’s Nation from Ottoman to the New Rebuplic in Fatma Aliye and Halide Edip Adıvar’s Writing”, *Women Tellings Nations,* Amsterdam: Rodopoi, 2014, 431-451.

“Dreams Beyond Control: Women and Writing in the Ottoman Empire since Asiye Hatun's Diary,” *Journal of Research in Gender Studies* 4, no. 1 (2014): 364-75. with Çimen Günay Erkol.

**National Books:**

“Anlatılan, ‘Bizim’ Hikâyemiz Değil”, *Gaflet*, İstanbul: Metis, Eylül 2019.

**Conference Papers Published:**

“The revolutionary power of Feminin Laughter: Women’s ward of Yıldırım Region”, How beautiful convicts we are all: *Sevgi Soysal’s memoir*, İstanbul: Iletisim Publishing, 2013.

(original in Turkish as “Dişil Kahkahanın Devrimci Gücü: Yıldırım Bölge Kadınlar Koğuşu”, *Ne Güzel Suçluyuz Biz Hepimiz*: *Sevgi Soysal Anısına*, İstanbul: İletişim Yayınları, 2013).

**Journal Papers:**

“An Cynical Transformation approach to movie “Battal Gazi Destanı” Journal of *Milli Folklor* vol. 17 (Fall: 2005): 20–23.

(original in Turkish as“*Battal Gazi Destanı* Adlı Filme Alaycı Dönüşüm Bağlamında Bir Yaklaşım”, *Milli Folklor* 17 (Güz: 2005): 20–23).

**Essays:**

“Who are these two socialist critics?”**,** book Critics Journal : K24 *Kitap Kritik, #Metoo File*, Aug 2018.

(original in Turkish as “Kim Bu İki Sosyalist Erkek Eleştirmen?”**,** *K24 Kitap Kritik, #Metoo Dosyası*, Ağustos 2018).

“An Ottoman Women Intellectual between being and not being: Hatice Zinnur”, History Journal: *Toplumsal Tarih,* March 2018.

(original in Turkish as “Var ile Yok Arasında Bir Entelektüel Osmanlı Kadını: Hatice Zinnur”, *Toplumsal Tarih,* Mart 2018.

“Let’s give it a name: Milestones of Feminist Literature”, Book Critics Journal: *K24 Kitap Kritik, File on Feminism*, 8 March 2017.

(original in Turkish as “Artık Adını Koyalım: Feminist Edebiyatımızın Köşe Taşları”, *K24 Kitap Kritik, Feminizm Dosyası*, 8 Mart 2017).

“Tante Rosa, Tante Rosa I Love You!”, *Peyniraltı Literature Magazine/ Journal*, November 2016.

(original in Turkish as “Tante Rosa, Tante Rosa I Love You!”, *Peyniraltı Edebiyat Dergisi*, Kasım 2016.

“Emine Sevgi Özdamar: One can also lose her mother tongue ih her home country”, *Pulbiber Magazine, File on Refugees*, vol. 3, 2016).

(original in Turkish as “Emine Sevgi Özdamar: İnsan Kendi Ülkesinde de Anne Dilini Kaybedebilir”, *Pulbiber Dergisi Mülteciler Dosyası*, sayı: 3, 2016).

“She was political in her very existence, contrary to ones who are political in theory!”, *Deli Kadın, Literature Quarterly, Art and Culture Magazine.vol.* 7, Sep. 2015.

(original in Turkish as “O Varoluşuyla Politikti, Teoride Politik Olanlara İnat!”, *Deli Kadın, Üç Aylık Edebiyat, Sanat ve Kültür Dergisi.*7. sayı, Eylül 2015).

“The Turkish version of the Dark Continent: Leyla Erbil”, *Remzi Book Bulletin*, Sep 2013.

(original in Turkish as “Kara Kıta’nın Türkçe Hali: Leyla Erbil”, *Remzi Kitap Gazetesi*, Eylül 2013).

"The Wanderer : An Anarchist Hero", *Roman Kahramanları*, January 2012.

(original in Turkish as "Aylak Adam : Anarşist Bir Kahraman", *Roman Kahramanları*, Ocak 2012).

(Translated from French to Turkish). Cixous, Hélène, “Medusanın Kahkahası”, *Yeniyazı vol.* 11 (Fall: 2011)*:* 151-153.

(original in Turkish as “Cixous, Hélène, “Medusanın Kahkahası””, *Yeniyazı* 11 (Güz 2011)*:* 151-153.

“The History of Women’s Writing and a Unique Stop : Women’s Writing (Écriture Féminine)”, The Journal of *Kurgu, Düşün Sanat Edebiyat, vol:* 7 (March-April 2011) : 20-27.

(original in Turkish as “Kadının Yazma Tarihi ve Özgün Bir Durak : Dişil Yazı (Écriture Féminine)”, *Kurgu, Düşün Sanat Edebiyat* 7 (Mart-Nisan 2011) : 20-27).

“A minor novel in the search of mother tongue: Life is a Hostel”, *Lacivert Story and Poetry Magazine, number:* 33 (May- June 2010): 61-68.

(original in Turkish as “Anne Dili’ Arayışında Minör Bir Roman: *Hayat Bir Kervansaray*”, *Lacivert Öykü ve Şiir Dergisi* 33 (Mayıs- Haziran 2010): 61-68.

“Self-fiction: A trick by the author to the reader”, *Kurgu, Düşün Sanat Edebiyat, vol.* 1 (March-April 2010): 28-30.

(original in Turkish as “Özkurmaca: Yazarın Okura Bir Oyunu”, *Kurgu, Düşün Sanat Edebiyat* 1 (Mart-Nisan 2010): 28-30.

“ Discourse of ‘The Other’ in *Finten*”, *Varlık* (August 2008): 60–64.

(original in Turkish as “*Finten*’de Öteki Söylemi”, *Varlık* (Ağustos 2008): 60–64).

“From which novel had Mehmet Rauf converted ‘The Story of A Lily’?”, *Kitap-lık* vol. 90 (January: 2006): 118–119.

(original in Turkish as “Mehmet Rauf ‘Bir Zanbağın Hikâyesi’ni Hangi Romandan Uyarladı?”, *Kitap-lık* 90 (Ocak: 2006): 118–119).

 “Self-fiction: A concept btw fiction and authobiography”, *Varlık* vol. 1175 (August: 2005): 70–74.

(original in Turkish as “Kurmaca ile Otobiyografi Arasında Bir Kavram: Özkurmaca”, *Varlık* 1175 (Ağustos: 2005): 70–74).

“Turkish Literature and An Interdisciplinary Approach to WW1”, *Kanat* 16 (Fall 2004): 5.

(original in Turkish as “Türk Edebiyatı ve Birinci Dünya Savaşı’na Disiplinlerarası Bir Yaklaşım”, *Kanat* 16 (Güz 2004): 5).

“Ahmet Hamdi Tanpınar’s Personal Myth: Dream”, *Varlık* vol. 1149 (June 2003): 39–41.

(original in Turkish as “Ahmet Hamdi Tanpınar’ın Şahsi Miti: Rüya”, *Varlık* 1149 ( Haziran 2003): 39–41).

(Translated from French to Turkish ) “The Genre “Fecr-i Ati from Rıza Tevfik’s Perspective”, *İstanbul University Faculty of Literature ,* Journal of *Turkish Language and Literature .* (C. 30: 2001-2003): 559-580.

 (original in Turkish as “Rıza Tevfik’in Kaleminden Fecr-i Ati Akımı”, *İstanbul Üniversitesi Edebiyat Fakültesi Türk Dili ve Edebiyatı Dergisi.* (C. 30: 2001-2003): 559-580).

**PRESENTATIONS:**

**International Conferences**

University of Crete, *Women’s Press- Women of the Press*, “Ottoman Women’s Literature in Periodicals/ Journals (1869-1923)”, 9-11 Nov 2018.

Complutense University of Madrid, Intellectual Women: Dissatisfied Modernities, “Harem Narratives: “Room of Their Own” of Ottoman Women in 19th Century”, 13-14 Nov 2014.

Yeditepe University and Women’s Library and Information Centre Foundation (WLICF). Writing Women’s Lives: *Auto/Biography, Life Narratives, Myths and History Writing*, “Harem Narratives of Ottoman Women: Cypriot Mehmet Emin Pasha’s wife Melek Hanım and Leyla Saz”, 19-20 April 2014 (original text in Turkish as “Osmanlı Kadınlarının Harem Anlatıları: Kıbrıslı Mehmet Emin Paşa’nın Eşi Melek Hanım ve Leyla Saz”)

Huygens ING, Hague. *Female Authorship in Europe: Networks and Obstacles*, “East-West and the Politics of Location: Receiving West (Re)Discovering Orient” with Nadezhda Alexandrova, Katerina Dalakoura, Esftratia Oktapoda, 19-21 June 2013.

*Transnational Perspectives on the 19th and 20th Women’s Writing*, Women’s Library and Information Centre Foundation (WLICF) and Ozyegin University, “Profiles of 19th Century Ottoman Female Authors”, 27-29 September 2012 (original text in Turkish as “19.yy Osmanlı Kadın Yazarların Profili”)

Spiru Haret University. *Women’s Writing and the East-West Connections within Europe: Visualizing the Channels, Cost- WWIH Workshop*, “Neither East nor West: Zeyneb Hanoum, An Ottoman Woman Without A Home”, 25-28 April 2012.

Kadir Has University. (*VI. International Cultural Studies Conference*, Space and Culture*,* “Being Woman in ‘Nowhere’”, 8-10 Sept. 2011 (original text in Turkish as “Hiç Yerde” Kadın Olmak”)

University of the Aegean (Ege University). *International Cultural Studies Symposium*, “The Changing Face of Ottoman Women Struggle in Ayşe Zekiye and Fahrünnisa Fahreddin’s Works”, May 4-6, 2011 (original text in Turkish as “Ayşe Zekiye ve Fahrünnisa Fahreddin’in Yapıtlarında Osmanlı Kadın Mücadelesinin Değişen Yüzü”)

Bilgi University. *Writer's and Literary Translators' International Congress*, “A Translation Experience in Arles", September 2-5, 2010.

Mimar Sinan University. *Identity and Interaction in Arts International Symposium*, May 10-13, 2010. “Interaction btw identities in Turkish Writers writing in German”, together with Çimen Günay Erkol (original text in Turkish as “Almanca Yazan Türk Yazarların Romanlarında Kimlikler Arası Etkileşim”)

**National Conferences**

 “The women status of authorship in the claw of critiques, journals and awards”, *Feminist Approach to Literature, History and Philosophy*, Ozyegin University, March 9 2019 (original text in Turkish as “Eleştirmenler, Dergiler, Jüriler ve Ödüllerin Kıskacında Yazarlığın Kadın Hali”)

“Love in Suat Dervis’ Works: Divine and mighty particularities*”, Woman Writing Festival,* Suat Dervis Session, March 9 2018 (original text in Turkish as “Suat Derviş’in Yapıtlarında Aşk: Ulvi ve Kudretli Küçüklükler”)

“Fatma Aliye … An Author Beyond Boundaries”, *History of Women Authorships* *IV: Fatma Aliye Symposium*, Istanbul Sehir University, Dec 26-27 2015 (original text in Turkish as “Fatma Aliye Sınırları Aşan Bir Yazar”)

Arel University. *Tezer Özlü Symposium*, “Tezer Özlü and Leyla Erbil”, 27 May 2014 (original text in Turkish as “Tezer Özlü ve Leyla Erbil”)

Kadir Has University. *Modern Turkish Literature Symposiums: Leyla Erbil*. “The Turkish version of the Dark Continent: Leyla Erbil”. April 3-4 2014 (original text in Turkish as “Kara Kıta’nın Türkçe Hali: Leyla Erbil”)

Tevitöl Social Sciences Workshop. Gender and Literature Workshop. April 27 2013.

Kadir Has University. Modern Turkish Literature Symposiums: Yusuf Atılgan. “the Wanderer and Minor Literature”. Oct 18-19 2012 (original text in Turkish as “Aylak Adam ve Minör Edebiyat”)

Arel University. *Thinking Sevgi Soysal*, “A reactive female humorism in Sevgi Soysal’s works”, March 16 2013 (original text in Turkish as “Sevgi Soysal’da Direnişçi Dişil Mizah”)

Mimar Sinan University, *Sevgi Soysal Symposium*, Dec 28-29 2011, “Literary Witnessing in Sevgi Soysal” (original text in Turkish as “Sevgi Soysal’da Edebi Tanıklık”)

 .

Bilkent University, Young Critiques Symposium 7, “Heroes in Esat Mahmut Karakurt’s Novels / Romances, May 8-9 2006 (original text in Turkish as “Esat Mahmut Karakurt’un Roman(s)larında Erkek Kahramanlar”)

Bilkent Üniversitesi, Young Critiques Symposium 6, “Love Affairs of the Therapist in the book “*Kadın Severse”*, May 9-10 2005 (original text in Turkish as “*Kadın Severse*’de Analistin Aşk İlişkileri”)

**MEMBERSHIP:**

2010- Women Writers in History: Toward a New Understanding of European Literary Culture Cost Action. Reseacher.

Training:

Fifth COST-WWIH Training School, 18 – 22 February 2013, The Hague (Netherlands).

**SYMPOSIUMS ORGANIZED BY STB:**

**International:**

Sep 27-29, 2012, *Transnational Perspectives on 19th and 20th Century Women’s Writing International Worksho*p. Women’s Library and Information Centre Foundation (WLICF) and Ozyegin University, İstanbul.

**National:**

March 9, 2019, *Feminist Approach to Literature, History and Philosophy*, Ozyegin University, Istanbul.

March 8, 2014, *Women’s Literature from Ottoman Period up until Today*, Ozyegin University, Istanbul.

**WORKSHOPS ORGANIZED BY STB:**

Ozyegin University Continuous Learning Academy/Center : “Reading Perspectivesi, Okuma Çerçeveleri ». Feb 21 – March 28 2015.

(in coop with) Swedish Research Institute in İstanbul: “Love in Literature Workshop”. May10-June 24 2014.

**WORKSHOPS PARTICIPATED:**

“A Transnational Look / Approach to Turkish Feminist Literature”, Gümüşlük Akademisi, Sep 1-2 2018 (original text in Turkish as “*“*Türkçe Feminist Edebiyata Ulusötesi Bakışlar*”,*”)

“Femininity in Literature”, Bilgi University, March 10- 31 2018 (original text in Turkish as “Edebiyatta Kadınlık Halleri”)

Gümüşlük Akademisi Foundation Series of Seminars, “No text is independent”, “Dark Continent and Language”, March 2016 (original text in Turkish as “Hiçbir Metin Bağımsız Değildir”, “Kara Kıta ve Dil”)

Gümüşlük Akademisi Foundation, “Feminist Stance in 70s Turkish Literature”, Nov 2015 (original text in Turkish as “1970’lerde Türk Edebiyatında Feminist Duruş”)

Bilgi University, “Women Renewing Literature”, Oct 17 2015 (original text in Turkish as “Edebiyatı Yenileyen Kadınlar”)

Gümüşlük Akademisi Foundation, “Femininity and Masculinity in Literature”. Aug 25-27 2015 (original text in Turkish as “Edebiyatta Kadınlık ve Erkeklik Halleri”)

Bilgi University, “Extraordinary Characters”: The Wanderer C.- April 4 2015 (original text in Turkish as “Aykırı Karakterler”: Aylak Adam”)

**SPEAKER:**

Sputnik Radio İstanbul, Feb 2 2020 “Winged Women-Book Review” (Radio Programme) (original speech in Turkish as “Kanatlanmış Kadınlar”)

Aras Publishing (Yesayan Hall), Feb 15, “Winged Women-Book Review”

(original speech in Turkish as “Kanatlanmış Kadınlar”)

Medyascope (Local Digital Broadcasting Platform) “Flaneuse: Women Wandering in Cities”, *Şehir Hepimizin (The city belongs to all of us)”*, June 17 2019 (original speech in Turkish as “Flanöz: Şehirde Yürüyen Kadınlar”, program name “Şehir Hepimizin”)

Medyascope (Local Digital Broadcasting Platform) “FemIdea”, *March 7* 2019 (original session in Turkish , program name “FemFikir”)

Açık Radyo, “On Fatma Aliye and Her Book ‘Refet’”, *Günün ve Güncelin Edebiyatı (The literature of (to)Day and Modern)*, Jan 13 2019 (original speech in Turkish as “Fatma Aliye ve Refet Üzerine”, program name “Günün ve Güncelin Edebiyatı”)

 TÜYAP Book Convention Center “History of Turkish Criticism”, Ayizi Publishing Talks, Nov 18 2018.

Fransız Kültür Merkezi İstanbul (Institute Français Istanbul), May 26 2018, “Milestones of Feminist Literature: Leyla Erbil, Sevgi Soysal, Tezer Özlü”, *EU Thinking Workshop*. (original speech in Turkish as “Feminist Edebiyatımızın Köşe Taşları, Leyla Erbil, Sevgi Soysal, Tezer Özlü”)

Medyascope (Local Digital Broadcasting Platform) “Women Exist”, talk together with Müge İplikçi, *Zeytin Dalı (Olive Leaf)* ,  Marc 2018. (original speech in Turkish as “Kadınlar Vardır”, program name: Zeytin Dalı)

Açık Radyo, “The language of women and Violence”, talk together with Neslihan Cangöz ve Melike Koçak, *Anlatıdaki Hakikat (The Reality in the* Narrative*)*, March 9 2018 (original speech in Turkish as “Kadınların Dili ve Şiddet”, program name: Anlatıdaki Hakikat)

Women’s Library and Information Centre Foundation (WLICF) “Feminist Criticism in Literature”, March 3-4 2018. (original speech in Turkish as “Edebiyatta Feminist Eleştiri”)

Açık Radyo, “Women’s movement and Literature in Ottoman Period”, talk together with Prof. Dr. Serpil Çakır, *Anlatıdaki Hakikat (The Reality in the* Narrative*)*, Feb 23 2018 (original speech in Turkish as “Osmanlı Kadın Hareketi ve Edebiyatı”, program name: Anlatıdaki Hakikat)

Psikiyatri Kış Okulu, “Gerçek/HAKİKAT/Truth, Hakikat İyileştirir”, “Edebiyatta Hakikat”,

16-18 Şubat 2018, Antalya.

Psychiatry Winter School, “Reality/Truth, Reality / Truth Heals”, *Reality/Truth in the Literature*, Feb 16-18 2018, Antalya (original speech in Turkish as “Gerçek/HAKİKAT/Truth, Hakikat İyileştirir”, Topic : Edebiyatta Hakikat)

Açık Radyo, “Fatma Aliye”, The Reality in the Narrative, Dec 1 2017 (original speech in Turkish as “Fatma Aliye”, program name: Anlatıdaki Hakikat)

Kadıköy Akademi Bookstore “To the domination of feminine reason in the field of Histeria”, *EU Thought Workshop*, Nov 18 2017 original speech in Turkish as “Histerinin Alanından Kadın Aklın Egemenliğine”, workshop name: AB Düşünce Atölyesi)

**REFEREE:**

*Monograf Journal*

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**AWARDS&SCHOLARSHIPS:**

2009 (Oct 25 -Nov 9) CITL (International College for Literary Translations) Translators Workshop Scholarship, Arles, France

2004-2006 Bilkent University, Graduate Scholarship

**FOREIGN LANGUAGES:**

French (Advanced), English (Intermediate), Ottoman Turkish (Rika- Beginner).